

Professional History—Summary

- Principal**, Mark L. Smith Art, fine-art editions, art consulting, art writing, and other visual-arts services, with an emphasis on contemporary, multiple originals, *2012-present*
- Curatorial Consultant**, Amon Carter Museum of American Art, Forth Worth, Texas, Jan. 2012-present; exhibition of Tamarind Workshop prints 1960-1970
- Founding President, Co-director, and Gallery Director**, Flatbed Press, Austin, Texas, *1989-2012*
Founded a publishing workshop for limited-edition original prints; conceived idea, name, and business plan; designed facilities, managed, directed, and promoted operations; selects artists, supervises collaborations and printing, manages 18,000 sq. ft. facility and seven sub-tenants
- Independent Curator**, Guest Curator, Austin Museum of Art "Advancing Tradition: 20 Years of Printmaking at Flatbed Press", Nov. 27, 2010-Feb. 13, 2011; Collection, Ronald McDonald House Austin, 2008-2009; "Off The Edge: The Experimental Prints of Cynthia Brants," organized exhibit w. fully illustrated catalog and scholarly essay, May 2-June 27, 2009, Flatbed World Headquarters Galleries, Austin, Texas
- Interim Director**, Fine Arts Career Services, University of Texas at Austin, 2005-2006
- Associate Dean for Faculty Affairs**, College of Fine Arts, University of Texas at Austin, *1995-1999*
Dean's liaison with the chairs and faculties of the departments of art, music, and theater-dance, as well as the college's representative on various presidential committees and task forces; managed the Faculty Grant Program, the Presidential Scholarship Program, and the State Tuition Waiver Program; researched and established the college's initial distance-education program with other UT campuses. My special interest was interdisciplinary curricula and programs; worked to increase the dialogue and collaboration between the departments
- Lecturer**, University of Texas at Austin, *fall, 1994-2009*
Department of Art and Art History; Careers in the Visual Arts, U. S. Prints Since 1945; Mixed Media, and Drawing
- Curator**, Nancy Wilson Scanlan Art Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, Texas, *1995-1997*
Conceived, planned, curated, designed, and supervised installation of all exhibitions
- Director**, Helm Fine Arts Center • Austin, *1993 to 1997*
Directed the physical and programmatic operations of the 25,000 sq. ft. center for the performing arts at St. Stephen's Episcopal School, including scheduling and negotiating contracts for all outside events
- Art Historian**, *1976-1989*
Visiting Professor of Art History, San Antonio Art Institute, *Fall, 1989*
Assistant Instructor, University of Texas at Austin, *Spring, 1988*
Instructor, The Art School of Laguna Gloria Art Museum, Austin, *1984-1986*
Adjunct Professor of Art, St. Edwards University, Austin, *1982-1985*
- Chairman and Assistant Professor**, Department of Art, Southwestern University, *Georgetown, Texas, 1978-1981*
Taught full load, and directed all departmental activities, including faculty recruitment and development, curriculum development, course and schedule planning, budgeting, student recruitment, new-student orientation, academic advising, career counseling, and curating gallery exhibitions
- Assistant Dean**, College of Fine Arts, University of Texas at Austin, *1976-1978*
Directed Student Division of Dean's Office; determined students' academic status; advised students; certified students for graduation; conducted degree checks, new-student orientation, and graduation ceremonies; edited College of Fine Arts Catalog; served on Student Deans' Council; created job placement and career information programs
- Art Critic**, weekly columns, *Austin American Statesman* newspaper, *January to September 1989*
- President, Board of Directors**, Texas Fine Arts Association, *Austin, Texas, 1986-1988*
- Independent Curator**, and Consultant, *Austin, Texas, 1982 to present*
Founded and curated First City Centre's corporate exhibition program; curated the John P. Watson Collection of works by Texas artists, and the Daron Butler Collection of Contemporary Art; see curatorial section for recent exhibitions
- Education**
Ph.D. in the history and criticism of art, University of Texas at Austin, *1992*
Image and Word in the Prints of Robert Rauschenberg
M.A. in the history and criticism of art, University of Texas at Austin, *1975*
John Constable and the Landscapes of Faith

Publications

- "Kelly Fearing: Selections From a Life in Art", essay for exhibition, U. T. Performing Arts Center, 2009
- "The Work", essay for *Forgotten Planes: Burton Pritzker*, Midland Museum of Art illustrated catalog, 2009
- "The Ronald McDonald House Austin Art Collection", curatorial essay, Feb. 2009
- "Off the Edge: The Experimental Prints of Cynthia Brants", scholarly essay for illus. cat. of the exhibition by the same name, Brants Trust, Flatbed Galleries, May-June, 2009
- "Taking on the World", catalog essay for *Bale Creek Allen* exhibition catalog for Gallery 210, University of Missouri-St. Louis, Jan. 22-Mar. 21, 2009
- "Minimal Remnant", illus. catalog essay, *Texas Modern; The Rediscovery of Early Texas Modernism*, Martin Museum of Art, Baylor University, Jan. 18-Mar. 30, 2007, pp. 19-22
- "Investing Your Heart in Your Art", *Art Lover's Guide: Central Texas 2005/2006*, pp. 10, 12
- "Flatbed @ 15", catalog essay for the exhibition *Fresh Ink: Prints From Flatbed Press*, Salt Lake City Art Center, June 25-Sept. 25, 2005
- "Way Out Here: Printmaking in Texas", *ArtLies*, spring-summer, 2005, pp.44-49
- "Sydney Yeager, Body and Soul," cat. essay for *Sydney Philen Yeager: Little Mysteries; Paintings 1992-2002*, Galveston Art Center, Clint Willour, Curator, April, 2003.
- "Denny McCoy and Troy Woods; dberman Gallery," *Artlies*, Fall 2002, No. 36, pp. 66-67, illus.
- "Matter and Spirit: Meditating the World," scholarly catalog essay for *The Mystical World of Kelly Fearing: A Sixty-year Retrospective*, Creative Research Laboratory of the University of Texas at Austin Department of Art and Art History, pp.10-15, fully illus., 2002. Also edited catalog, and co-curated the exhibition with Amy Freeman Lee
- "Refrigerated Air," review of dberman gallery exhib. Austin, Texas, *ArtLies*, vol. 35, summer, 2002, p.67, illus.
- "Trenton Doyle Hancock," *Voices of Art*, Vol. 10, No. 2, 2002, pp. 2, 3, illus.
- "Falling Into the Dark", critical essay for *Texas 2001*, the Southern Graphics Council Trade Portfolio, boxed limited edition, 2001
- "Strong, Silent Type: The Outdoor Sculptures on Campus Can Tell Stories to Those Who'll Stop and Listen," *Alcalde*, May/June, 1999, pp. 44-49, illus.
- "On the Art-Life Continuum," introduction to exhibition catalog *Compelling Spaces: Site-Specific Artworks*, organized by Texas Fine Arts Association, *Austin, Texas, 1995*
- "Image and Text in Collision," essay in exhibition catalog *Head On: Image and Text in the Prints of Robert Rauschenberg*, The Huntington Art Galleries, University of Texas at Austin, April 1-June 1, 1994
- "Barbed Wire and Rainbows," *Artlies*, Dec.-Jan., 1994-95, p. 21
- "Suspended Shadows: The Miniature Blueprints of Rauschenberg and Weil," *The Print Collector's Newsletter*, September-October, 1993, Vol. XXIV, No. 4, cover and 126-128, illus.

Publications cont.

"On Becoming A Private Eye," *713 Magazine*, pp. 38-40, July-August, 1989

"Michael Tracy: Prophet, Priest, Alchemist," *713 Magazine*, pp. 38,39, April, 1989

Mystic Raven: David Deming, April 1984. Six-page brochure commissioned by First City Centre, Austin, interview with the sculptor

Selections From First City Bancorporation Collection, 1984. Wrote forward and edited illustrated catalog

"Religious Architecture and the Rebirth of Imaginative Vision: A Report on the Fourth International Congress on Religion, the Arts, Architecture, and the Environment," *Texas Architect Magazine*, July-August, 1978, Vol.28, No. 4

"A Case for Art--With All Its Teeth," *Mission Journal*, March, 1977, Vol. 10, No. 9, Wrote article and co-edited special issue on the arts

The James A. Michener Collection Catalog, The University of Texas Press, 1977. Wrote curatorial essays on Walter Barker, Robert Beauchamp, Romare Bearden, Dan Christensen, Joseph De Martini, Max Finkelstein, Philip Guston, Theodoros Stamos, ed. Dr. Rusty Powell

Curatorial Experience

Tamarind Workshop & American Art of the Sixties, Guest Curator, Amon Carter Museum of American Art, Fort Worth, Texas, Dec. 2011-present

Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Guest Curator, Austin Museum of Art, Austin, Texas, Nov. 27, 2010-Feb. 13, 2011

Kelly Fearing: Selections From a Life in Art, U. T. Performing Arts Center, Oct. 1-Jan. 15, 2009

Ronald McDonald House Austin Art Collection, curator, 2009

Off the Edge: The Experimental Prints of Cynthia Brants, curator/organizer, scholarly essayist, fully illustrated cat. Flatbed World Headquarters Galleries, May 2-June 27 2009; touring

Texas Modern; The Rediscovery of Early Texas Modernism, Martin Museum of Art, Baylor University, Jan. 18-Mar. 30, 2007, "Minimal Remnant", catalog essay

Changing solo and group exhibitions of Flatbed's published and invited artists, curator, including Robert Rauschenberg, James Surls, Trenton Doyle Hancock, Linda Ridgway, Dan Rizzie, Michael Ray Charles, Julie Speed, Suzanne Mann, Katie van Scherpenberg, John Alexander, Lawrence Scholder, Burton Pritzker, Liz Ward, and others, Flatbed Galleries, 2000-present

The Collaborative Spirit: Prints, Presses, and Deluxe Artist's Books, guest curator, The Harry Ransom Center, University of Texas at Austin, March-October, 2004

The Mystical World of Kelly Fearing: A Sixty-year Retrospective, Co-curator with Dr. Amy Freeman Lee, organized by the University of Texas at Austin Creative Research Laboratory, Department of Art and Art History, Aug. 29-Sept. 26, 2002

John Alexander: Flora, Fauna, and Family Affairs: Twenty-five Years of Printmaking," Flatbed Galleries, Dec. 4-Jan. 5, 2002

Fresh Ink: Austin Print Workshops, Austin Museum of Art, including illus. catalog and essay, Jan.-Apr., 1997-1998

Florabella: The Monumental Sculpture of David Deming, Helm Fine Arts Center grounds, St. Stephen's Episcopal School, *Austin, Texas, April 1-June 1, 1995*

Artificial Paradise: The Paintings of William Wilborn, Nancy Wilson Scanlan Art Gallery, *Austin, Texas, March 2-April 16, 1995*

Points of Contact: The Sculpture of T. Paul Hernandez, Nancy Wilson Scanlan Art Gallery, *Austin, Texas, February 12-March 22, 1995*

Compelling Spaces: Site-Specific Artworks, Texas Fine Arts Association at Laguna Gloria Art Museum, (illus. catalog), *Austin, Texas, December 11-January 15, 1994-95*

Head On: Image and Text in the Prints of Robert Rauschenberg, The Archer M. Huntington Art Galleries, The University of Texas at Austin, *April 1-June 1, 1994*

Art Consultant and Curator, Austin, Texas, 1982-1985

Conceived, planned, selected, framed, designed, installed, and documented the following corporate collections:

The Watson-Casey Companies Collection:

Original prints by contemporary Texas artists, including: Dan Allison, David Bates, Karen Broker, Tim High, Peter Nickel, Jurgen Strunck, and Dick Wray

The Daron Butler Collection:

Drawings and paintings by David Deming, James Jankneght, Robert Levers, Betty Osborne, Kathryn O'Grady, Brooke Stroud, Barbara Whitehead, and Bill Wiman

The Watson Group Collection:

Paintings, sculpture, original prints, and photographs by contemporary Austin artists, including: Katherine Brimberry, John Cobb, David Everett, Gail Fisher, Kenneth Fiske, Ken Hale, Tim

High, Carol Ivy, Jimmy Jalapeeno, James Jankneght, Michael Lyons, Ann Matlock, Bill Kennedy, Peter Nickel, Kathryn O'Grady, Jorge Pardo, Damion Priour, Phillip Wade, and Bill Wiman

Founder and Curator, Corporate Exhibition Program, First City Centre, Austin, Texas, 1984-1985

Curated, designed, installed, and publicized downtown corporate exhibition program and co-designed custom installation system; exhibitions curated:

Kites By Artists, March 1-31, 1985

David Amdur, Gay Fay, Randy Huke, Carol Ivy, Janice Miller, Connie Morrison, and Kathryn O'Grady

Contemporary Altarpieces: Art for Religious Places, February 1-28, 1985

Paintings by Joel Goode, James Jankneght, Garrett Middaugh, and Michael Tracy

Mothers and Daughters/Fathers and Sons, January 1-30, 1985

Photographs by Ave Bonar, Keith Danemiller, Meri Houtchens-Kitchens, Bill Kennedy, Alan Pogue, Nancy Scanlan, Danny Schweers, David Stark, Teal Triggs, and Helen Wallenstein

Inner Landscapes, October 1-31, 1984

Paintings by Linda Dumont, Guss Farmer, and Brooke Stroud

New Printmakers, September 1-30, 1984

Original prints by Jill Bedgood, Katherine Brimberry, and Yvonne Hibbs Leonard

Selections From The First City Bancorporation Collection, June 1-30, 1984

Co-curated with Janie C. Lee, wrote and edited illus. catalog

Paintings by: Dennis Ashbaugh, Claudio Bravo, Max Ernst, Nancy Graves, Al Held, Joan Mitchell, Kenneth Noland, and Jules Olitzki

Public Art Coordinator, First City Centre, Austin, Texas, 1983

Conceived and produced Austin's first downtown monumental public sculpture commission, 9th and Congress, *Mystic Raven* by David Deming

Co-produced video documentary of the project; interviewed sculptor, and wrote and published six-page brochure

Gallery Director and Department Chairman, Southwestern University, *Georgetown, Texas*,
1978-1981

Supervised all gallery exhibitions; curated nine exhibitions, with full responsibility for planning, design, publicity, installation, and documentation:

David Deming: Monumental Sculpture, The Tripod Serie

Thana Lauhakaikhul: Sculpture and Drawings

Ellen Wallenstein: Photographs

Mark Todd: Etchings

Gary Washmon: Etchings

Neil Wilson: Paintings

George Lennox and Ed Lindloff: Design and Illustration

Symbolic Relief: The Post-Modern Architecture of J.H.E.

Johnston, Jr., wrote and designed six-page illus. catalog

Established registry of Southwestern University Permanent Collection of Art

Co-Juror, with Gail Stack, Annual Students' Art Exhibition, Southwest Texas State University, *San Marcos, Texas, 1980*

Graduate researcher and curatorial essayist: *James A. Michener Collection Catalog*, University of Texas at Austin, *1975*; wrote essays on:

Walter Barker

Robert Beauchamp

Romare Bearden

Dan Christensen

Joseph De Martini

Max Finkelstein

Philip Guston

Theodoros Stamos

Teaching Experience

Lecturer, College of Fine Arts, University of Texas at Austin, *Fall 2005 to 2009*
Careers in the Visual Arts

Co-Instructor, Early Christian Art Seminar, Austin Seminary, Oct. 2008

Instructor, Collage Workshop, Austin Seminary, Oct. 2008

Instructor, Collage Workshop, Austin Seminary, Oct. 2008

Instructor, Calligraphy Workshop, Austin Seminary, April 2007

Instructor, Flatbed Press, Austin, Texas, 1989 to present
Flatbed Forum, Prints 101 (connoisseurship), etching, monotype

Lecturer, Department of Art and Art History, University of Texas at Austin, *fall 1994 to 2000*, Mixed Media, and Drawing

Art Instructor, St. Stephen's Episcopal School, *Austin, Texas, 1992-1993*

Visiting Professor of Art History, San Antonio Art Institute, *1989*
Ancient-Medieval Art, Early Modern Art

Instructor, Laguna Gloria Art Museum, *Austin, Texas 1984-1986*
Issues in Contemporary Art; class visits to Austin studios; two visits to New York City studios of Leon Golub, Tom Wesselman, Christo, Ned Smythe, and Robert Rauschenberg

Adjunct Professor of Art, St. Edward's University, *Austin, Texas 1982-1983*
Beginning Printmaking; planned new studios

Chairman and Assistant Professor, Southwestern University, *Georgetown, Texas, 1978-1981*
History of Modern Architecture, Introduction to the Visual Arts, Architectural Supergraphics, Life Drawing, Printmaking, Graphic Design, Graphic Illustration, Survey courses, established printmaking studio and curriculum

Summer Study Abroad in London, two summers, 1979, 1980

Assistant Instructor, School of Architecture, The University of Texas at Austin, *1971-1972*, Survey of Architectural History, Environmental Design and Drawing, Freehand Drawing

Instructor, Abilene Christian University at Dallas, *1970-1971*
Painting, Drawing

Exhibitions

Flatbed: After Hours, 2010
Laity Lodge Gallery, Leakey

Last Words: Epitaphs on Paper by Mark L. Smith, 2009
Flatbed Gallery, Austin

Alchemy: Recent Works by Mark L. Smith, 2008
Flatbed Gallery, Austin

Mark L. Smith: Recent Collages, 2007
Seton Wellness Center, Austin

Exhibitions cont.

Fresh Ink, 2005

illustrated catalog essay and curated, *Last Words I and II*, Salt Lake City Art Center, Salt Lake City

What is Drawing? 2005

Tibetan Grass Script, Concordia University Gallery, Austin

Texas Grit, 2004

William Campbell Contemporary Art, Fort Worth

Hotplates, 2004

416 Gallery, Dennison

Texas Printmakers, 2003

Texas State University, San Marcos

Mark L. Smith: Recent Collages and Prints, 2003

Flatbed Gallery, Austin

Hard Ground: New Collages by Mark L. Smith, 2002

Flatbed Gallery, Austin

New Collages by Mark L. Smith, 2002

Bettie Ward Studio, San Antonio

Annual Faculty Exhibition, 2000

University of Texas at Austin

Mark Lesly Smith: The FarmLand Series, 1988.

One-person show, The Patrick Gallery, Austin.

Seventh Anniversary Exhibition, 1988.

Group show, The Patrick Gallery, Austin

Collages and Combines, 1987-1988.

Mark Lesly Smith one-person exhibition, Wichita Falls Art Association Gallery, Wichita Falls

Austin Gallery Series,

Group show, The Patrick Gallery, 1987

Invitational Exhibition, 1987

Cultural Activities Center, Temple

Texas Inaugural Art Exhibition, 1987

Invitational exhibition, University of Texas at Austin Performing Arts Center, Austin.

Faculty Show: The Art School of Laguna Gloria Art Museum, 1986

Invitational exhibition, Marvin Seline Gallery, Austin

Collage, 1986

Curated exhibition, The University of Texas at San Antonio Art Gallery, San Antonio

Exhibitions cont.

Explorations in Abstraction, 1986.

Three-person show with Michael Hauver and Brooke Stroud, The Patrick Gallery, Austin.

Austin Visual Arts Association Eighth Annual Exhibition, 1986.

Juried exhibition, The Arts Warehouse, Austin

Summer Salon Show, 1985

The Patrick Gallery, Austin

Gallery Show, 1984

The Patrick Gallery, Austin

Recent Works, 1984.

The Patrick Gallery, Austin

Group Show, 1984.

The Patrick Gallery, Austin

Collage, 1983

The Patrick Gallery, Austin

Recent Works: Timothy High and Mark Smith, 1983

The Patrick Gallery, Austin

Gallery Show, 1983

The Patrick Gallery, Austin

Opening Show, 1983.

The Patrick Gallery, Austin

Continuous Group Shows, 1983

SOHO Gallery, Austin

Mark Smith: Recent Works, 1983.

One-person show, Sweetish Hill Gallery, Austin

Texas Fine Arts Association: Texas Only, 1983.

Juried exhibition, Dougherty Arts Center, Austin

Annual Faculty Exhibition, 1980.

Southwestern University, Georgetown

Annual Faculty Exhibition, 1979.

Southwestern University, Georgetown

Annual Faculty Exhibition, 1978.

Southwestern University, Georgetown

Tri-College Art Exhibition, 1970.

Abilene Art Museum, Abilene

Mark L. Smith: Senior Exhibition, 1970.

One-person show, Student Center Gallery, Abilene Christian University

Selected Professional Activities:

Member, Independent Curators International, 2012-present

Member, College Art Association, 1978-present

Member, pending, International Fine Arts Appraisers Association, 2012-

Fellow, Inaugural Printmaking Residency, Tarrant County College-South Campus, spring semester, 2012

Member, Board of Trustees, Center for the Study and Advancement of Early Texas Art, 2008-2009

"Minimal Remnant", gallery talk, Texas Modern; The Rediscovery of Early Texas Modernism, Martin Museum of Art, Baylor University, Jan. 18, 2007

"Dancing on the Press", gallery talk for Robert Blackburn Printmaking Workshop, Amon Carter Museum, Fort Worth Texas, Jan. 29, 2005

Gallery talk, *Fresh Ink*, Salt Lake City Art Center, July 15, 2005

Juror, Mid-America Art Alliance Conference Exhibition, University of Nebraska, Lincoln, Nebraska, September, 2004

Juror, Concordia University Spring Exhibition, Austin, Texas, 2004

Gallery Talk "Jackie O., tar Wrecks, & Electric Chairs: Andy Warhol and the Variable Edition," Andy Warhol, Austin Museum of Art, Oct. 9, 2003

Guest artist and critic, printmaking graduate students, Department of Art, University of Nebraska, Lincoln, Nebraska, February 20-21, 2003

Member, College Art Association, 2003-present

Attendance at annual CAA conferences and Southern Graphics Council conferences, 1999 to present

Juried innumerable competitive, regional exhibitions and presented innumerable galley talks